

NEWCOMB-TULANE COLLEGE
HONORS PROGRAM

HONORS THESIS STYLE SHEET

- A. Title Page. The Honors Thesis must have a title page formatted like the one attached.
- B. Abstract. At the beginning of the thesis there should appear a statement of its contents and significance, modeled after the attached abstract. This abstract must not exceed one double-spaced page.
- C. Text (Body) of the Thesis. Specific requirements for preparing the text of the Honors Thesis vary among disciplines; conventions of citation, bibliography, and format of quotation change with the area of study. All such mechanics should follow the guidelines of the standard handbook or style manual for your field (i.e. the *MLA Handbook for Writers of Research Papers*, the *Chicago Manual of Style*, the *Publication Manual for the American Psychological Association*, etc.), unless otherwise indicated in this document. It is the responsibility of the author of the Honors Thesis and his or her thesis advisor to ensure that the thesis conforms to the appropriate professional guidelines.
1. Paper. One copy of the Honors Thesis must be submitted, printed on cotton bond paper (8 1/2 x 11 inches; 24 pound stock; it must be 100% cotton). All pages of the thesis must be printed on the same kind of paper. (Note: Cotton paper is available at FedEx Kinko's or Office Depot.)
 2. Format. The text of the honors thesis should be double-spaced throughout, except where the conventions of a discipline indicate otherwise (i.e. within an inset quotation). Margins must be at 1.5 inches (left) and 1 inch (top, right and bottom). Use either an 11- or 12-point proportional font (i.e., Times Roman, not Courier). All characters, including diacritical marks and foreign characters, must be printed. Do not insert characters by hand. The document must be printed single-sided.
 3. Illustration Captions. Captions or legends for illustrations should appear on the same page as the illustration. If the caption or legend is too long to permit this, it should be placed on the previous page, but not on an unnumbered page or on the facing page (i.e., on the back of the previous page).
 4. Pagination. The title page of the Honors Thesis counts as page "i", but no number appears on it. It is followed by a blank page which does not count as a page. Each page following it is numbered. For the preliminaries (Abstract, Preface, Table of Contents, etc.), small Roman numerals (ii, iii, iv, etc.) are used. The numbering that

appears begins with "ii". For all pages throughout the body of the thesis (including the text, illustrations, appendices bibliography, etc.), Arabic numerals are used starting with "1" and continuing consecutively throughout. Follow the sequence outlined below, although some of the items listed may not appear in your thesis.

Section of Thesis	Page No.
Title Page [do not number]	[i]
Blank Page	
Abstract	ii
Acknowledgements or Preface	iii, etc.
Table of Contents	iv, etc.
List of Tables	v, etc.
List of Figures or Illustrations	vi, etc.
Introduction	1 etc.
Body of Thesis (divided as appropriate into chapters, sections and sub-sections)	
Bibliography or List of References	
Appendices	

If you have any questions about formatting your honors thesis, please come by the Honors Program office.

Submitting the thesis

Submit the original of the thesis and an extra copy of both the title page (with the signatures) and abstract to the Honors Program office. **DO NOT BIND ANYTHING.** You also may need to have a copy of the thesis made for deposit in your department; ask your thesis director whether your department requires this.

April, 2018

[YOUR TITLE GOES HERE]

AN HONORS THESIS

SUBMITTED ON THE [X] DAY OF [MONTH], 2009

TO THE DEPARTMENT OF [X]

IN PARTIAL FULFILLMENT OF THE REQUIREMENTS

OF THE HONORS PROGRAM

OF NEWCOMB TULANE COLLEGE

TULANE UNIVERSITY

FOR THE DEGREE OF

BACHELOR OF [ARTS or SCIENCES]

WITH HONORS IN [YOUR DEPARTMENT]

BY

[type your name here]

APPROVED :

[type full name here]
Director of Thesis

[type full name here]
Second Reader

[type full name here]
Third Reader

SAMPLE TITLE PAGE

IRELAND AND THE SPANISH CIVIL WAR

AN HONORS THESIS

SUBMITTED ON THE FOURTH DAY OF MAY, 2009

TO THE DEPARTMENT OF HISTORY

IN PARTIAL FULFILLMENT OF THE REQUIREMENTS

OF THE HONORS PROGRAM

OF NEWCOMB TULANE COLLEGE

TULANE UNIVERSITY

FOR THE DEGREE OF

BACHELOR OF ARTS

WITH HONORS IN HISTORY

BY

Allen Kim

APPROVED:

James Boyden
Director of Thesis

George Bernstein
Second Reader

Paula Morris
Third Reader

Helen Jaksch. Fighting With Two Hands: A Play in One Act.

(Professor Jim Fitzmorris, Theatre)

This thesis consists of examining extensive theatrical and historical research on actress Minnie Maddern Fiske and the theatrical conventions and practices of the late nineteenth century and early twentieth century and using this material to write a one-act play. The play I created was then given a staged reading in which I cast the actors, designed multiple technical elements, directed, and starred. Chapter 1 focuses on the origin of the project and the process by which it was created from the page to the stage. Chapter 2 is the script of "Fighting with Two Hands". Chapter 3 serves as a reflection of my experiences, what I learned during the process, and how the project will serve me as a professional theatre artist. The thesis concludes with the examination of the theatrical world as it stands now and accepting the challenge of a young artist to constantly question what has come before. We study theatrical history so that we can understand where theatre has come from and how the craft stands in the present. Armed with these insights and investigation, an artist is more capable and ready to take steps to challenge and further his craft in the future.

Jeremy Jordan <;Joro. Gefilte Fish and Grits: The Role of Southern Jew in Defining American Judaism.
(Dr. Randy J. Sparks, History; Dr. Brian J. Horowitz, Jewish Studies)

This thesis examines Southern Jewry in the larger context of American Jewish History. In countering the current accounts and trends in American Jewish History which primarily concentrate on the experience of the Jews in the North, this work seeks to place great emphasis on the Southern Jewish experience. This focus on Southern Jewry will supplement the current accounts of American Jewish History, as well as highlight aspects of both Southern culture, and American History. The Introduction presents the reader with the current trends in American Jewish History, placing Jews in the American context, and how studying the Southern Jewish experience can complement these current accounts. Chapter Two examines the establishment of the earliest Jewish communities in America, viewing their development in light of the larger colonial, and ultimately, American society. Chapter Three highlights the birth of Reform Judaism in America, and the 'Americanization' of the Jews in the 19th century. Chapter Four traces the growing regional identification of Southern Jews, measuring the extent of their assimilation as a measuring-stick of their acceptance, and their role in the recovery of the South after the Civil War. Chapter Five explores the arrival of several million Eastern European Jewish immigrants at the end of the 19th century, and the ways in which American Jews-Northern and Southern-and Americans viewed their arrival. Chapter Six evaluates the effects of 'America' on American Jewry, and how reflecting on Southern Jewry can provide a basis for reconciling these effects. This thesis concludes by asserting the significance of Southern Jewry and the Southern Jewish experience, and how questions of continuity in the American Jewish community can be answered in this experience.